

# Painting an officer of the Rebel Alliance

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Level: beginner to intermediate



## 1. Priming

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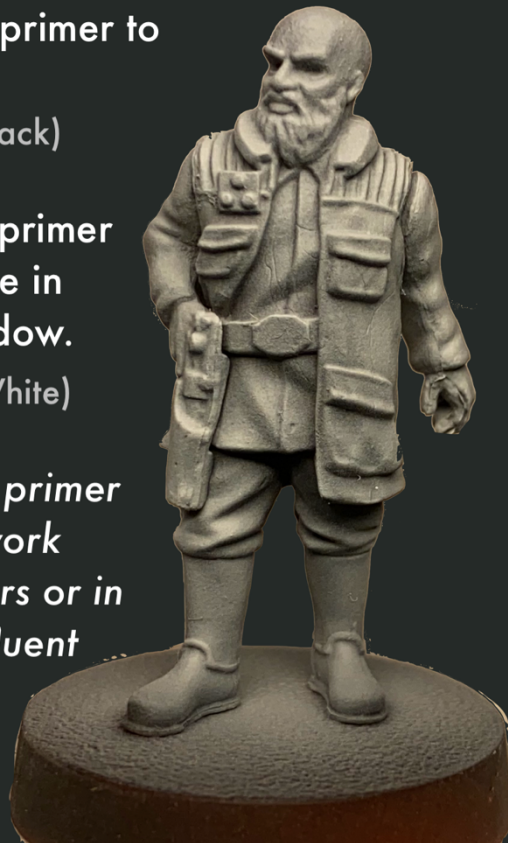
Apply a matt black primer to the whole model.

(e.g. AK RC001 Flat Black)

Apply a matt white primer from an above angle in order to create shadow.

(e.g. AK RC004 Flat White)

*Priming with a matt primer makes it easier to work with Contrast Colours or in generell with very fluent colours.*



## 2. Coat, pants

Mix a khaki acrylic paint with GW's Contrast Medium to create an own contrast paint and apply it to the coat and pants. The colour might be very thin and badly covering (we want that), so apply it twice. (e.g. Vallejo Khaki 70.988) →



← Add a white acrylic colour to your mix. It will get a bit thicker and better to handle. Dab this paint over edges and other highlighted areas. (e.g. AK 11001 White))

Add some more white maybe a thinner to your mix and start the highlighting process again by dabbing. →



## 3. Leather

Apply GW's Contrast Colour Gore-Grunta Fur to the equipment made of leather. (I hope it wasn't a Wookiee!) →



Now mix some sand-yellow acrylic colour to the Contrast Colour on a palette.

Apply the mix to highlighted areas of the leather-parts - again - by dabbing. That's not just a nice highlight, it's also a basic weathering like scratches.

← (e.g. AK 11036 Ice Yellow)

## 4. Vest

Apply GW's Contrast Colour Wyldwood to the vest. →

Mix a white acrylic colour to Wyldwood on a palette.  
(e.g. AK 11001 White)



Apply your mix to the prominent parts of the vest.



I've repeated this step twice.

## 5. Metal

Apply GW's Contrast Colour Black Templar to the gun and GW's Contrast Colour Space Wolves Grey to the buckle and the officer's sign on the chest.

I've already highlighted the belt-buckle by mixing a white acrylic colour with Space Wolves Grey and applying it to the edges.

(e.g. AK 11001 White)





## 6. Face

Apply GW's Contrast Colour Fyrelayer Flesh to the face and hands. Try to avoid painting over the eyebrows and the beard. →



Mix a white acrylic colour with Fyreslayer

Flesh on a palette in order to get a smooth and fluent colour. Maybe you have to add a thinner. Then dab your mix to prominent parts of the face. (e.g. AK 11001 White)



Repeat the previous step a few times by adding more white and thinner to your mix. →



## 7. Beard

I wanted my officer to look like the old Captain Rex, so I decided to let my figure grow a white beard or cemetery-blond.

First apply GW's Contrast Colour Apothecary White slightly darkend with GW's Contrast Colour Space Wolves Grey.

Afterwards try to point out the prominent parts of the beard with a white acrylic colour. Done! (e.g. AK 11002 Offwhite)

