

Painting Leia Organa

Level: very beginner to intermediate

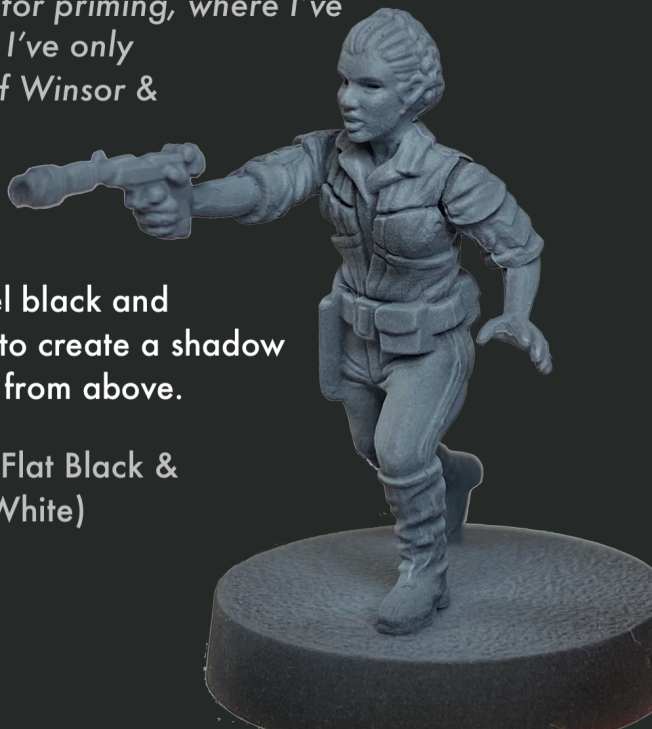


1. Introduction, primer

This guide is for very beginners and for those who want to go further with highlighting and more details. I've used several GW's Contrast Colours and some acrylic paints for highlights. Except for priming, where I've used my airbrush, I've only used a 00-brush of Winsor & Newton Series 7.

I primed the model black and afterwards I tried to create a shadow by spraying white from above.

(e.g. AK's RC001 Flat Black & AK's RC004 Flat White)



2. Base

I only applied GW's Contrast Colours as base colours. I think this is quite a good Tabletop-Standard, if you don't want to go further in painting highlights.



3. Shirt

I mixed some light acrylic paint with Skeleton Horde on a palette. I applied that mix to the edges and highlighted areas of the shirt. (e.g. AK11004 Ivory)



I repeated the previous step by adding more of the light paint and a thinner, to keep the mix smooth.

(e.g. AK11500 Acrylic Thinner)

At the end I used the plain ivory paint slightly diluted and pointed out some edges.



4. Jacket

I highlighted the jacket twice. Again, I mixed a very light grey acrylic paint to Space Wolves Grey on a palette. I applied this mix by carefully dabbing to the edges. —→

(e.g. AK11003 White Grey) ●

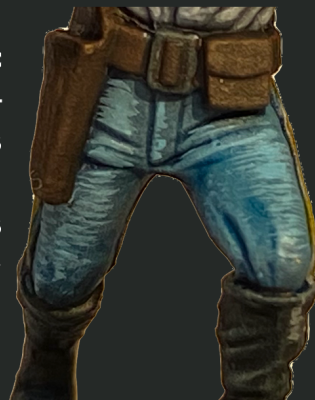


I put some more of the White Grey to the mix, added a drop of thinner and dabbed it to the very prominent parts. ←

5. Pants

Now, a very thin brush-tip is an advantage! I mixed a very light acrylic paint to the original mix of Gryph-Charger Grey and Talassar Blue. This time, the mix is quite thick and covering. I applied the mix to the prominent parts of the parts by making tiny stripes. —→

(e.g. AK11003 White Grey) ●



After that I mixed the Ivory paint, a bit of Nazdreg Yellow and some thinner on a palette. This time the mix is very fluent and smooth. I carefully dabbed the paint on the yellow stripe.

(e.g. AK11004 Ivory) ●

6. Belt

The belt-buckle is painted with Black Templar. I forgot to mention that.



The belt is highlighted in the same way as I showed in the previous steps.

(e.g. AK11003 White Grey)



7. Gun, boots

I highlighted the gun and the edges of the boots with a bluish grey diluted with a bit thinner.



(e.g. GW's Layer Dark Reaper)



I mixed the base colour of the previous step with some lighter paint and dabbed it to the edges.

(e.g. AK11003 White Grey)



8. Hair, face

I highlighted the hair once. I mixed Wyldwood with a bright orange acrylic paint and some thinner on my palette. Then I tried to point out the prominent parts. A lot of careful dabbing!

(e.g. AK11076 Pastel Peach)



I've already made different guides for painting faces I skip that part in this guide.

9. Base and result

In the end I based the model and sealed it with a matte varnish.

AK183 Ultra Matte Varnish
AK8018 Dark Earth paste
Armypainter's tufts

